**Mural Planning and Collaborative Group Discussion**

List Group Members:

Each group needs the following members: recorder, reporter, time keeper, and discussion monitor. If you don’t have four members in your groups some group members will need to take more than one job. The Recorder and Reporter are “must have” jobs. List group member jobs here:

Recorder:

Reporter:

Time keeper:

Discussion monitor:

Collaboratively discuss the following questions within your group. During the discussion, the time keeper will keep track of the time so that every question is discussed and answered. The discussion monitor will ensure that the discussion stays on target. The recorder of the group will type the answers and submit the document on Edmodo. After the research is complete the reporter of the group will lead your presentation to the class, but all members of the group will participate in the presentation.

Thinking of your section of the mural, past, present, or future and your chosen topic or topics, envision what you think needs to be included in our mural. To help you get started, answer the following questions:

**Description**

1. What do you think should be included in the past, present, or future section of the mural for Fayetteville’s events, celebrations, cultures, military, education, landmarks, landscape, cityscape, people, government, transportation, and religion?
2. What do you think the title of the mural should be and why?
3. What part of the mural composition can be done in each media: drawing: color, black and white, or sepia; painting: watercolor or acrylic; and mixed media: photograph, light weight artifact, letters, etc. collage?
4. What subject matter and content must be in the mural?
5. In what genre: portraits, landscapes, cityscape, seascape, contemporary objects or collage of many, should the mural be created?
6. What elements of art should be dominant and subordinate in the mural?
7. Explain how these elements contribute to the composition of the mural.
8. What principles of art should be dominant and subordinate in the mural?
9. Explain how these principles contribute to the composition of the mural.
10. What style of art do you think should be used to create this section of the mural?
11. How can the style from the past, present, and future seamlessly integrate from one section of the triptych to another?
12. What would be the common connector for each section: past, present, and future?
13. How does this common connector affect the composition of the mural?

**Analysis**

1. What should be in the foreground, middle ground, and background of the mural? Or describe the space to be used in the mural.
2. How are the objects, people, places, etc. to be arranged in the mural?
3. Will there be lines that lead your eye through the mural? In what form will the leading lines be?
4. Where will the leading lines take the eyes of the viewer in the mural?
5. What will you notice first in the mural? What relationship will there be between what you notice first and what you notice later?

**Interpretation**

1. What story do you think should be told in the mural?
2. What is the importance of telling this story?
3. What and how do you want the viewer to feel when they look at the mural?
4. What can be added, created, or done in the mural to make the viewer feel this way?
5. Are there any special techniques that the artists (the art students; you!) need to use in the mural to grasp the viewers’ attention?
6. What do you think the artists (the art students; you!) need to incorporate other than special techniques to grasp the viewers’ attention?
7. What will the intended uses of the objects, either drawn, painted, or collaged, in the mural be?
8. What symbols will be in the mural?
9. What will the symbols mean?
10. Why will these symbols be important to the understanding of the mural?

**Judgment**

1. What do you like and dislike about the ideas you have for the mural?
2. How can these dislikes be adapted or overcome to make the mural more successful?
3. What will the relationship of the title of the mural to the actual work be?
4. Considering the purpose for creating this mural, how can this purpose be shown in the mural?
5. Will the mural have value through the application of formal qualities (Formalism)?
6. How will the formal qualities of the mural be shown in the composition?
7. Will the mural have value through the application of emotional power or expressive qualities (Emotionalism)?
8. How will the expressive qualities of the mural be shown in the composition?
9. Will the mural have value through the application of literal qualities (Imitationalism)?
10. How will the literal qualities of the mural be shown in the composition?
11. What will the value through purpose (subject, content, meaning, symbols, etc.) of the mural be?
12. What skills, media, materials, tools, and technology will be used to create the mural?
13. How can these materials, tools, media, and technology be used appropriately to create our mural so that it is worthy of artistic merit?
14. What processes and methodologies will be used to create the mural?
15. How will the use of these processes and methodologies enable the successful creation of this mural?
16. How do you think the jobs and tasks for creating the mural should be divided?
17. What is the purpose of dividing the jobs and tasks this way?
18. How will this division enable the successful creation of the mural?
19. What can be done to make this mural successful?
20. Who is the audience for this mural? What can you include and how can you arrange and portray it in the composition so that this audience will value it?
21. In your opinion, explain what makes a great mural.
22. Will we achieve this in this section of the mural? Explain how.
23. Create your sketch of this section of the mural. You may do this by hand on a piece of computer paper or on Web 2.0 tool, sumopaint.com.